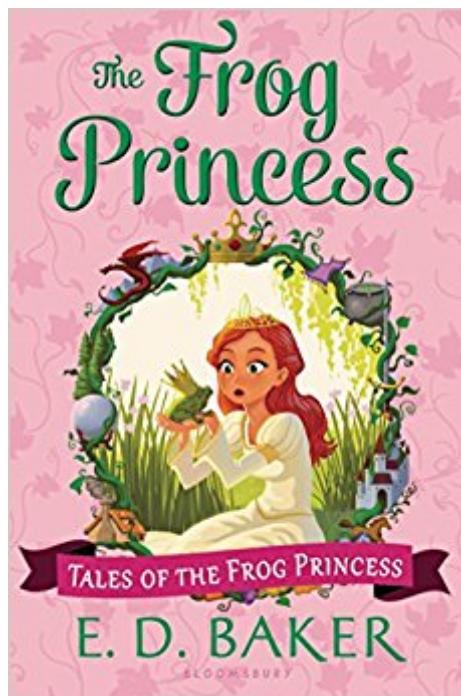


The book was found

The Frog Princess (Tales Of The Frog Princess)



Synopsis

Princess Emeralda a.k.a. Emma isn't exactly an ideal princess. Her laugh is more like a donkey's bray than tinkling bells, she trips over her own feet and she does not like Prince Jorge, whom her mother hopes she will marry. But if Emma ever thought to escape her troubles, she never expected it to happen by turning into a frog! When convinced to kiss a frog so he might return to being a prince, somehow the spell is reversed and Emma turns into a frog herself! Thus begins their adventure-a quest to return to human form. Fascinating and hilarious characters ranging from a self-conscious but friendly bat to a surprisingly loyal snake and a wise green witch confirm that readers won't soon forget this madcap story.

Book Information

Series: Tales of the Frog Princess (Book 1)

Paperback: 240 pages

Publisher: Bloomsbury USA Childrens; New edition (August 26, 2014)

Language: English

ISBN-10: 1619636174

ISBN-13: 978-1619636170

Product Dimensions: 5 x 16.4 x 197.6 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 151 customer reviews

Best Sellers Rank: #185,264 in Books (See Top 100 in Books) #107 in Books > Children's Books > Animals > Frogs & Toads #326 in Books > Children's Books > Geography & Cultures > Royalty #2266 in Books > Children's Books > Fairy Tales, Folk Tales & Myths

Age Range: 8 - 12 years

Grade Level: 3 - 6

Customer Reviews

This debut novel follows the adventures of 14-year-old Princess Emeralda and the talking frog she meets one day in a swamp. The frog begs her to give him a kiss so that he will turn back into Prince Eadric, his identity before an evil witch turned him into an amphibian. When the young royal obliges, she, too, is transformed into a frog, and the two leap off in search of the spell-casting witch to ask her to reverse her handiwork. Describing the duo's futile quest in laborious detail, the author pads her tale with some curiously drab characters, including another witch (who hopes to use Emeralda and Eadric in a spell she's concocting) and a bat and snake who reside in her cottage. The tale

occasionally offers peppy dialogue and some comical scenes—particularly as the newly transformed Emeralda adjusts to catching flies with her tongue ("My eye-tongue coordination wasn't very good," she admits). Unfortunately, the plot doesn't make much of the magical elements (for example, the characters' encounters with a dragon and a nymph seem inconsequential), resulting in a disappointingly flat fantasy. Ages 8-14. Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 4-6-An amusing fairy-tale adventure that takes the frog-turned-prince story a little further. Princess Emeralda is incredibly clumsy, she brays like a donkey when she laughs, and she would rather spend time outdoors or learning magic from her witch-aunt Grassina than marry self-centered Prince Jorge. When she runs off to the nearby swamp, she meets "Frog" who, naturally, claims to be an enchanted prince and begs her for a spell-breaking kiss. But when she finally complies, something goes terribly wrong, and suddenly Emma is a green-skinned, pond-hopping frog. She and Eadric spend the rest of the book trying to undo the spells that have bewitched them, struggling to avoid a dragon, a frog-eating dog, and an inept angry witch along the way. When they are finally released from their enchantments, it's clear they will live a happy—if rather unconventional-life together. Baker's characters, especially Emma and Eadric, are more than meets the eye. The tale moves at a good pace, and, though the happy ending is predictable, the trials and tribulations that precede it are interesting. However, it's difficult to determine the book's audience. While the story would appeal to primary to intermediate grade girls, the vocabulary is rather sophisticated and seems to be more suited to young adults. Perhaps it would work best as a read-aloud. For fairy-tale themes more in tune with their specific audiences, turn to Donna Jo Napoli's *The Prince of the Pond* (Dutton, 1992) for intermediates, and her *Zel* (Puffin, 1998) or *Beast* (Atheneum, 2000) for the older crowd. Nancy Menaldi-Scanlan, LaSalle Academy, Providence, RI
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I was very satisfied with the product except that one of the edges of the box must have been damaged slightly during shipping

Can I give a 6 star?! So excited to have found this version!

I loved this book because it was thrilling and was romantic. I would recommend this type of book for middle school kids and older elementary school students that love to read books which both have a

lot adventures and a lot of problems that put pressure on the main character.

This book was another fairy-tale book, I love these kind of books because they all make me smile and feel like I'm in the book! Well I'm hoping to read the second book!! Recommend!!!!

Not my favorite fairy tale retelling, but it would be a fun read for kids. I thought that the fact that one of the main "negative" characteristics of Prince Jorge was that he liked to wear women's shoes didn't really send a great message of acceptance to kids that might be reading the book.

Hi I'm a nine year old girl and I loved this book. In fact the day I finished it it was 11:35 pm when I finished. Although often I needed to tap on a word to look it up in the dictionary. Since it has a lot of hard words I say it's a good idea to buy it for a kid a little older than me. I read so long that for some reason I started sweating and had to take off my glasses. -_-

Grand daughter read it to me...I enjoyed it as much as she. Well written

Simply amazing, 'nuff said. If you like unique fairy tales, these are the books for you. I'd recommend the whole series for sure.

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